Instant Albania

Instant Albania is a model constructed from sounds of digitized 78 RPM records from Albania and Epirus, all recorded ca. 1925-1940.

The corpus contains 350 records and has a total duration of 18 hours and 28 minutes.

The aesthetic goal of this model is to accomplish timbral transfers that are capable of making any input signal sound like an old Albanian record, with the typical characteristics (drone, modal movement) and timbres (clarinet, violin, voices) of Albanian folk music.