Model Author

darbouka\_onnx.ts

*(Short Biography (400 words max., in English) and High-Definition photo of the author.)*

No photos available at this time

Biography

The performer

André Vida (b.1974) is a saxophonist, composer and writer living in Berlin. He creates

performance pieces developing presence through the materiality of sound, physical gesture and the moment. Vida performs widely as a soloist and has collaborated with artists including Jamie Lidell, Arto Lindsay, Tarek Atoui, Anthony Braxton, Evelina Deicmane, Hassan Khan and Hajnal Nemeth. He also worked with Anri Sala on performances at the Pinault Collection, Serpentine Gallery, New Museum and Buffalo Bayou Cistern.

Vida has been commissioned by the Gropius Bau, Tri-Centric Foundation, Global Art Forum, the Berlin Biennale, Eyebeam, Deichtorhallen Hamburg and the European Sax Ensemble. A

three-volume set of his work from 1995–2011 was released on PAN, his piece for 41

saxophones, Minor Differences, was released on Entr’acte, and he has been featured in The

Wire, TANK, Monopol, and Electronic Beats.

The author

Achillefs Sourlas (1978) is a developer and musician living in Berlin. He has written music for orchestra, film, theatre, dance, installations and other media. His work has been performed in Europe, Asia and the Americas.

As a performer on woodwinds, keys and live electronics, he has worked with various jazz, funk, electronic, world music groups, big bands, orchestras and ensembles in the UK, Germany, China, Taiwan, Ireland, Norway and Greece.

Achillefs is the Founder of Axart Software, a music software development company which develops and publishes music plugins with emphasis on generative symbolic music.